Book Club Discussion Questions for *Getting It Right: A Psychological Thriller* by Karen E. Osborne

1. **Worth Larence's final request changes both Alex's and Kara's lives.** How did you see his request--an act of love, guilt, selfishness, combination of the three or something else?
2. Alex and Kara grew up in radically different circumstances. Reflecting on your own experiences and observations along with the issues raised by the author, **what role does privilege, abandonment, race, and opportunity play in shaping the women they became? What role do you see it playing in the world around you?**
3. **Which sister did you understand or sympathize with first?** Did your feelings toward either woman change as the story progressed? In what ways?
4. The novel asks whether two people can become family simply because they share blood. **What ultimately makes Alex and Kara sisters: biology, loyalty, shared experience, forgiveness—or something else? What are your observations about "found" family in the world around you?**
5. Secrets are kept throughout the novel, sometimes to protect people and sometimes to protect the person keeping the secret. **When, if ever, is withholding the truth justified?**
6. Several characters make morally complicated choices. **Was there a character whose actions you disapproved of but could still understand? How so?**
7. The story moves beyond a family mystery into danger and questions of justice. **How did the suspense plot change the way you viewed the family story at its center?**
8. **What role does forgiveness play in the novel?** How have you experienced forgiveness or the lack in your life?
9. **Was there a moment when you thought you understood what was happening and then had to reconsider?** What clue, revelation, or character changed your thinking?
10. **The author is writing a sequel to this novel. It begins eight months after this one ends. What do you think Alex and Kara's relationship will/should look like at the start of the new story?**
11. The novel explores family, trauma, justice, identity, trust, and moral choice. **Which theme stayed with you most after finishing the book?**
12. **What question would you most like to ask Karen E. Osborne about a character, choice, or secret in the novel?**
13. The title is *Getting It Right*. **What do you think "getting it right" means by the end of the novel?** Does anyone get it right?